

BALDWIN WALLACE SYMPHONIC BAND & SYMPHONIC WIND ENSEMBLE

Brendan Caldwell, director of wind ensembles

Friday, December 3, 2021 at 7pm

Gamble Auditorium, Kulas Musical Arts Building

Baldwin Wallace Symphonic Wind Ensemble

Daixuan Ai (b.1997)

II. Moon

During my sophomore year at BW, I sketched a four-movement piece for L'histoire ensemble (a chamber ensemble first created by Stravinsky in his piece *L'Histoire du soldat*, which include violin, double bass, clarinet, bassoon, cornet, trombone, and percussion.) The 1st movement, The Sun, features bombastic and overwhelming ensemble tutti and drum solos; the 2nd movement, The Moon, brings the energy down with enigmatic melodies; The Earth, a brass chorale, is the 3rd movement; and the 4th movement, The Stars, was never composed, but I imagined it to be full of fast chromatic gestures which depict the image of shooting stars. The piece was never finished, because I felt that the instrumentation of a chamber ensemble did not have enough color and force to bring out what I had in mind. But when I started writing a wind ensemble piece for my master's thesis, it became the perfect subject matter, given the long history of composers writing music about the space for wind ensemble.

The Moon opens with the rumbling low brass and woodwinds introducing the enigmatic and tonally ambiguous melody, setting the atmosphere of a dark and dangerously quiet night. The A section juxtaposes the mysterious melody with the anxious and unsettling staccato notes of woodwinds and percussions, and contrasts stillness with movement. The B section was written with a clear visual image behind it: the English Horn solo represents the cold and lonely moon, which is surrounded by passing clouds—heard as the chromatic scales played by woodwinds with airy tone (a technique that mixes pitches with sound of blowing excessive air through the instrument). In the background, harp, celesta, and vibraphone create a watery texture. The improvisatory and liquid-like music is formed with pitches from the A section melody, creating unity in sonority. When the moonlight reflects off the surface of water, the shimmering light is depicted by the muted trumpets and trombones. Then the music returns to A section, and the original melody expands in terms of contrapuntal complexity and instrumentation, until it reaches a climatic point.

The remaining three movements will be completed during spring 2022 as my master's thesis, and it will be premiered by BW Symphonic Wind Ensemble, conducted by Dr. Brendan Caldwell.

Daixuan Ai is a composer and pianist currently pursuing a master's degree in Music Composition at Indiana University Jacobs School of Music, where she studies Composition with Don Freund and David Dzubay and piano with Emile Naoumoff. She is also teaching music theory as an assistant instructor. She graduated from Baldwin Wallace University with a bachelor's degree in Composition. There, she studied composition with Clint Needham and piano with Sungeun Kim. Daixuan has been studying harmony, counterpoint, and music analysis at the European American Musical Alliance Institute since 2019, and she is a student of the program founder, Philip Lasser. Her works have been performed by Hub New Music, Baldwin Wallace Symphonic Orchestra, 5th House Ensemble, the Cleveland Orchestra trumpeter Jack Sutte, pianist Jihye Chang, and BW faculty Sungeun Kim and Barton Rotberg. The upcoming performances of Daixuan's music include a trio piece commissioned by CityMusic Cleveland, Jack Sutte and Christine Fuoco premiering *Sonata for Trumpet and Piano* (2020), a lecture recital presenting art song settings of Ross Gay's poems with Andrew Forsythe, voice, and a master's composition recital at Indiana University. You can find more information at daixuanai.com.

Baldwin Wallace Symphonic Wind Ensemble

Symphonies of Wind Instruments

Blaine Schultice, student conductor

Igor Stravinsky (1882-1971)

“An austere ritual which is unfolded in terms of short litanies between different groups of homogeneous instruments” – Igor Stravinsky

Baldwin Wallace Symphonic Band

Sea Songs

Kyle Burr, student conductor

Ralph-Vaughn Williams (1872-1958)

Written in 1923 for the following year's Wembley Exhibition, *Sea Songs* is a march medley of three well-known sea shanties: *Princess Royal*, *Admiral Benbow*, and *Portsmouth*. Written in typical march form with a trio, it was published simultaneously for brass band and wind band, and was later transcribed by the composer for symphony orchestra. It should be noted that *Sea Songs* was originally intended to be the final movement of Vaughan Williams's *Folk Song Suite*.

Baldwin Wallace Symphonic Band

Enric Cullell

Blaine Schultice, student conductor

Luis Serrano Alarcón (b.1972)

Commissioned by the Casino Musical of Godella in memory of Enric Cullell who was musician of this band, this concert pasodoble is characterised by its deep contrasts and a strong degree of emotion. It is especially outstanding the prominence of the French Horn parts, including a very important solo for this instrument which calmly sings the first theme of the composition. The reason for this is that Enric Cullell was a renowned horn player. The piece was premiered in Teatro Capitolio from Godella, becoming one of the most emotional moments of the posthumous homage to him, October 25th of 2014. The piece was performed by more of 150 musicians belonging to the symphonic bands of Casino Musical of Godella and Los Silos of Burjassot conducted by Isaac González Ferriol.

Baldwin Wallace Symphonic Band

Yosemite Autumn

Luke Helwig, student conductor

Mark Camphouse (b.1954)

Yosemite Autumn is dedicated to the memory of my mother-in-law, Daphna Lodean Wilson (1930-2003), whose spirit will always seem “to glow with life.” The majestic splendor of California's Yosemite National Park inspired this work. From the opening horn call to the final pianissimo chord in the woodwinds, *Yosemite Autumn's* sweeping melodies and profound harmonies portray the grandeur of the beauty of nature. -Mark Camphouse

Baldwin Wallace Symphonic Band

Wedding Dance

Dr. Brendan Caldwell, conductor

Jacques Press (1903-1985)

Jacques Press's *Wedding Dance* is a spirited horah or traditional Jewish circle dance, from his symphonic suite entitled *Hasseneh (The Wedding)*. Composed in 1955 and arranged for band in 1967 by Herbert Johnston, this lively piece displays an infectious energy and quick tempo. With whirling woodwind lines and memorable melodies, the work exudes a fiery energy and relentless pulse.

BW SYMPHONIC WIND ENSEMBLE

Personnel

PICCOLO & FLUTE

Olivia Caraccio
Emily Dyko
Genevieve Kramer
Quinn Mattern
Katie Sharp
Brandon Waller

OBOE

Katie Christ
Sam Hudock
Jayden Norman
Evan Pelletier

ENGLISH HORN

Evan Pelletier

B-FLAT CLARINET

Abby Bilson
Christopher Chang
Lillia Chapman
Hunter Duseau
Mackenzie Hurd
Bradley Kramer
Peter Varga

BASS CLARINET

Bradley Kramer

CONTRABASS CLARINET

Hunter Duseau

BASSOON

Declan Messner
Derek Schraufstetter

SOPRANO SAXOPHONE

Luke Helwig

ALTO SAXOPHONE

Joshua Sizemore
Lacey Yacketta

TENOR SAXOPHONE

Luke Helwig

BARITONE SAXOPHONE

Raleigh Fagerhaug

TRUMPET

Jordan Blackburn
Ty Hansen
Matthew Maloney
Katie Malquest
Aleah Miller
Quinn Nichols
Brett Nickolette

HORN

Payton Cole
Danny Harkin
Martin Mann
Thomas Mayes
Justin McMullen
Nathan Rengering
Blaine Schultice

CELESTE & PIANO

Evan Collins
Ryan Reynolds

TROMBONE

Juyoung Lee
Christopher Nadar
Gabriel Sagan

BASS TROMBONE

Christa Barnes

EUPHONIUM

Malique Crayton
Tyler Kowal

TUBA

Kyle Burr
Bennett Ramsdell

PERCUSSION

Zayne Cunningham
Alexander Drews
Robert Foley
Dylan Howell
Pavel Lindrose

TIMPANI

Alexander Drews

DOUBLE BASS

Jacob Kaminski

HARP

Aloe Zunic

BW SYMPHONIC BAND

Personnel

PICCOLO & FLUTE

Leo Cook
Sadie Ellis
Elly Eucker
Stephanie Foryan
Hannah Fuller
Makayla Kelly
Rachel Kuchta
Mary Masterson
Jaden Thompson
Katie Ritzema

OBOE

Deidalys Cintron
Jessica Fisher

B-FLAT CLARINET

Dominic Cipiti
Noah Johnson
Jessica Jonczyk
Bradley Kramer
Emery Nichols

BASS CLARINET

Elaine Kubis
Chris Noga

BASSOON

Shay Chambers
Elmer Pintar 77'

ALTO SAXOPHONE

Daniel Harris
Julie Wetzel

TRUMPET

Katherine Gorman
Zach Kern
John Scheetz
Alejandro Spralling

HORN

Abbey Albrecht
Aiden Call
Martin Mann
Nathan Rengering

TROMBONE

Gabriel Sagan
Malique Crayton

EUPHONIUM

Tyler Kowal

TUBA

Ryan Blados
Joe Brown

PERCUSSION

Jaden Kinnear
Brock Rudolph
Vincent Ruggieri
Michael Sedlak
Hazelyn Smith

STAGE CREW

Abby Bilson
Katherine Gorman
Ty Hansen
Jessica Jonczyk
Juyoung Lee
Katie Malquest
Bennett Ramsdell
Peter Varga

ASSISTANT TO DR. CALDWELL

Blaine Schultice

ASSISTANTS IN TRAINING

Thomas Mayes
Bennett Ramsdell

LIBRARIAN

Mackenzie Hurd

CONDUCTING STUDENTS

Kyle Burr
Luke Helwig
Blaine Schultice